

design trust for public space

August 5, 2002

For Immediate Release

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Design Trust for Public Space Awards First Photo Urbanism Fellowship to Diane Cook and Len Jenschel

The Design Trust for Public Space is pleased to announce Photo Urbanism, a new photography fellowship program comprising a series of photographic essays that document aspects of New York City's built environment. An appreciation of photography's critical role in the understanding of the city's public spaces culminated in the creation of the *Photo Urbanism* fellowships as a means to amass a visual archive of the changing city.

The recipient of the 2002 *Photo Urbanism* fellowship is the collaborative team of **Diane Cook** and **Len Jenschel**, two of America's foremost landscape photographers. Cook and Jenschel propose to photograph - in black & white and color, respectively - along the roughly 600 miles of waterfront that make up the edge of New York City. The photographers intend to "document and interpret the waterfront areas of public access, particularly the confluence and counterpoint of recreation and commerce, development and conservation, nature and architecture." Their project is scheduled for completion in September 2003, with an exhibition to follow.

Diane Cook and Len Jenschel have spent a quarter century photographing the intersection of landscape, development, and architecture. Their professional achievements include numerous grant awards, including fellowships from the Graham Foundation for Advanced Studies in the Fine Arts, John Simon Guggenheim Memorial Foundation, National Endowment for the Arts, and New York Foundation for the Arts. Their work has been exhibited worldwide in one-person shows at galleries and museums, including the Art Institute of Chicago, International Center for Photography, and Museum of Contemporary Photography, to name a few. Their work is in over one hundred collections and they publish widely - both in fine-art books and in magazines.

The Design Trust for Public Space is an independent nonprofit organization dedicated to improving the quality and understanding of the public built environment in New York City. The Design Trust funds collaborations between private and public sector design professionals to explore design and development issues confronting the open space, public architecture, and infrastructure of the urban realm. Photographers have contributed prominently to several previous Design Trust projects: notably, Elizabeth Felicella (*Uneasy Spaces*), Mikael Levin (*Thresholds of Eib's Pond Park*), and Joel Sternfeld (*Reclaiming the High Line*).

The *Photo Urbanism* program will award one fellowship per year, for a period of five years. Each project should emanate from the photographer's particular viewpoint, and reflect the specific time and place of its creation. The five distinct essays, produced sequentially, will read collectively as an archive of the city's evolving character. The projects will be exhibited yearly, and will be published together as an album at the conclusion of the five-year project. Additional information, including submission guidelines, is available on the Design Trust's website at www.designtrust.org

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