

# DESIGN TRUST FOR PUBLIC SPACE



FOR IMMEDIATE RELEASE  
January 15, 2007

Inquiries: Jasmine Mitchell  
212.534.1672 x.3396, [jmitchell@mcny.org](mailto:jmitchell@mcny.org)

## **DRAMATIC JAMAICA BAY LANDSCAPE—INCLUDING MIGRATORY BIRDS, BACKYARD CANALS, RUNWAYS, SUBWAYS, AND RESTORED GRASSLANDS—IS DOCUMENTED IN EXHIBITION OPENING FEBRUARY 10 AT THE MUSEUM OF THE CITY OF NEW YORK**



### **Travis Roozée's Photographic Study Reveals Jamaica Bay as a Living Example of New York City History**

The Museum of the City of New York presents *Portrait of Jamaica Bay: Photographs* by Travis Roozée, a photographic study of a distinctive yet little-known New York community, on view February 10 through April 23, 2007. With a Photo Urbanism fellowship from the Design Trust for Public Space, Travis Roozée spent over one year photographing the dramatic landscape of Jamaica Bay and the distinctive communities that arose to harvest its natural resources. The bay supports colonies of migratory birds, backyard canals, airport runways, restored grasslands, and the A train, with the Manhattan skyline just scratching the horizon. Mr. Roozée's elegant photographs of people, architecture and seasonal beauty reveal the intricate connections that give Jamaica Bay its identity as a living example of New York City history. "The past is so palpable here - the same families whose ancestors settled in this community over 300 years ago still have homes here, and fishing and boating continue to have a strong impact on the cultural life today," Mr. Roozée observed.

The Museum of the City of New York presents and interprets the past, present, and future of New York City and celebrates its heritage of diversity, opportunity, and perpetual transformation. Founded in 1923 as a private, non-profit corporation, the Museum serves the people of New York and visitors from across the country and around the world through exhibitions, collections, publications, and school and public programs.

Photography plays an integral role in the examination, discussion, and re-imagining of New York City's public spaces. Photo Urbanism, an ongoing program of the Design Trust, encourages this fundamental urban planning tool by offering fellowships to photographers to document the city's built and natural environment. The Design Trust for Public Space is a non-profit organization that creates public/private partnerships to improve public space in New York City. For more information, visit [www.designtrust.org](http://www.designtrust.org).

*Portrait of Jamaica Bay* was made possible with the generous support of Kodak, Paul and Ulla Warchol, and Paul Warchol Photography.

**Kodak**

Photographer Travis Roozée shot with Kodak Professional Portra 400NC film.  
All exhibit photographs were printed by Kodak on Kodak Professional Supra Endura N paper.