

DESIGN TRUST FOR PUBLIC SPACE

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THE DESIGN TRUST FOR PUBLIC SPACE AWARDS PHOTO URBANISM FELLOWSHIP TO GAIL ALBERT HALABAN FOR HER PROJECT *VANISHING VIEWS*

The Design Trust for Public Space announces that Gail Albert Halaban was selected from over 100 applicants as the winner of the fourth Photo Urbanism fellowship for her project *Vanishing Views*. Ms. Halaban will create a series of portraits depicting the evolving New York City landscape as viewed from within private spaces across the five boroughs.



The Design Trust for Public Space is a non-profit organization dedicated to improving New York City's parks, plazas, streets, and public buildings. To encourage the use of photography as a fundamental urban planning tool, the Design Trust sponsors Photo Urbanism, an ongoing program that awards a \$5,000 fellowship to photographers to document the city's built environment.

For her fellowship, Ms. Halaban will *"create a series of portraits in private spaces across the five boroughs that reveal the transformation of New York City's landscape. The view can serve several different functions throughout the series, signifying location, class, or the fleeting nature of time. I will specifically look at how the landscape of 2007 is vastly different than the landscape that preceded it, and how different the landscape will become."* Ms. Halaban holds an MFA in photography from Yale University and a BFA from Brown University. She lives and works in New York City, and is represented by the Robert Mann Gallery.

Vanishing Views was selected by a distinguished jury that included: Michael Foley, Director of Foley Gallery; WM Hunt, Director of Hasted Hunt Gallery; Len Jenshel of Cook & Jenshel, photographers and winners of the first Photo Urbanism fellowship; Audrey Jonckheer, Director of Worldwide Public Relations for The Eastman Kodak Company; and Jan Staller, photographer.

Past Photo Urbanism fellowships have been awarded to: Diane Cook and Len Jenshel for *The Edge of New York*, an exploration of the city's waterfront; Jonathan Smith for *The Bridge Project*, an in-depth photographic study of New York City's bridges, where he captured both the structures and their impact on the communities where they touch down; and Travis Roozée for *Portrait of Jamaica Bay*, an elegiac portrait of the bay's dramatic landscape and the historic communities established there. After five fellowships have been completed, the Design Trust will publish a book of these distinct photo essays.

The Design Trust improves public space for all New Yorkers by turning good design intentions into reality. For more information, visit <http://www.designtrust.org/>.